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REFERENCES.

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NOTES IN SEASON.

CUPPLES, UPHAM & CO. have published "Some Other Folks," by Sally Pratt McLean, author of "Cape Cod Folks," etc.; "The Happy Isles, and other Poems," by S. H. M. Byers, a collection of poems handsomely bound; and "The Tinman's Manual and Builder's and Mechanic's Hand-Book," by I. B. Butts, author of "Business Man's Assistant."

G. P. PUTNAM'S SONS have ready a new edition of "The World's Progress: an index to Universal History, and a cyclopædia of facts, dates and general information, being a chronological and alphabetical record of all essential facts in the progress of society, from the creation of the world to the present time," compiled by G. P. Putnam, revised and continued to date by Frederick B. Perkins and Lynds E. Jones.

A. S. BARNES & CO. have become the publishers of Jenkins's "Vest Pocket Dictionary" and "Handy Dictionary," heretofore published in Philadelphia. They contain only such words as are not too common to be universally understood, and in that way avoid giving the rubbish that generally lumbers up primary and pocket dictionaries. All the important words in all branches of science, art, and literature, as well as in common use, are, however, given in full with adequate definitions.

HOUGHTON, MIFFLIN & CO. will shortly publish a new edition of Henry C. Lea's important work on "Sacerdotal Celibacy in the Christian Church." The first two and the last sections have been rewritten, and many changes and additions have been made throughout, so that this edition contains nearly a hundred pages more than the first. Mr. Lecky pronounced this "one of the most valuable works that America has produced," and spoke of its "very great learning and admirable impartiality."

JOHN CHURCH & CO. have now ready in their *Musical Library* the following volumes: "Youth and Pleasure," a collection of easy pieces for the piano; "Hours of Song," a collection of choice popular songs and choruses with pianoforte accompaniments; "The Pianist's Pride," a large variety of pieces for the piano by the best composers; "The Concert at Home," a collection of violin or flute and piano duets consisting of the latest and best music; and "The Two Friends," piano duets containing pieces of moderate difficulty. The price of each of these volumes is $1. They have also ready "The Guitarist," a collection of the best songs of to-day arranged for the guitar. This latter volume is bound uniformly with the volumes in the *Musical Library*.

HARPER & BROS. have published Dr. Schliemann's new work, "Troja," giving the results of the latest researches and discoveries on the site of Homer's Troy, and in the Heroic Tumuli and other sites, made in 1882, and a narrative of a journey in the Troad in 1881. The work has a preface by Professor A. H. Sayce and is liberally illustrated with woodcuts and maps. They have also ready "Old Mark Langston, a Tale of Duke's Creek," by Richard Malcolm Johnston; Mr. Courthope's monograph on Addison in the *English Men of Letters* series; a volume on the difference between "Physical and Moral Law," by Dr. W. Arthur; and in the *Franklin Square Library* "The Millionaire," a story, of which it is alleged that Jay Gould is the hero and Louis J. Jennings the author.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo; 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Aikman, W:, *D.D.* A bachelor's talk about married life and things adjacent. N. Y., Fowler & Wells, 1884. 273 p. D. cl., $1.50.

Familiar papers written by an old bachelor on the art of making home happy. The titles of a few of the topics are: "A home not like heaven," "Mrs. Frank Holman's housekeeping," "Obedient babies," "A young wife's troubles," "The dead babe," "Politeness in the home," "After the honeymoon," "Taking and not giving," "Promises to children broken," "A horse, sir, is like a child," "Responsibility put on the inexperienced," "Little courtesies."

***Alabama.** *Supreme Court.* Reports, Dec. term, 1881. V. 70, by J: W. Shepherd, state rep. Montgomery, Ala., J. White, 1883. 7+728 p. O. shp., $6.50.

Arthur, W: On the difference between physical and moral law: the Fernley lecture of 1883. N. Y., Harper, 1884. 3-231 p. D. cl., $1.

An argument in favor of divine ordinance and against Positivism. The author holds that although physical forces are really masters of physical forces weaker than themselves "they are the servants of mental and moral forces, and the fit instruments of mental and moral purpose. Under the rule of man they show forth the power of man. But older than man, they took not their rise from his will; more widespread than man, they cease not where he ceases to be; more numerous than the discoveries of man, they never all meet under his eye; stronger than the will of man, they show forth a thought that is above his thought, a glory that is above his glory."

Bible. New Testament. International revision commentary; based upon the revised version of 1881, by English and American scholars, and members of the revision committee; ed. by Philip Schaff, D.D. V. 6, The epistle of Paul to the Romans, by Matthew B. Riddle, D.D. N. Y., C: Scribner's Sons, 1884. 31+256 p. S. cl., $1.

"The present volume, like the others of the International Revision series, contains the notes already published in the 'Popular illustrated commentary,' adapted to the text of the revised version. Additions have, however, been made from recent exegetical works, and from the results of renewed personal study."—*Preface.*

Byers, S. H. M. The happy isles, and other poems. Bost., Cupples, Upham & Co., 1884. 1+121 p. S. cl., $1.25.

Short poems about "Baby Helene," "Philip," "The morning," "On a fair, dead girl," "The marriage of the flowers," etc.

Clay, Bertha M. Wife in name only. N. Y., J. S. Ogilvie & Co., [1884]. 7-212 p. D. (The people's lib., v. 7, no. 336.) pap., 20 c.

Cook, *Mrs.* E. G., *M.D.* For mothers and daughters: a manual of hygiene for women and the household. N. Y., Fowler & Wells, 1884. 292 p. il. D. cl., $1.50.

Opens with a chapter on the importance of physical culture, which is followed by chapters on the Bones and muscles, the brain and nervous system; The structure and care of the skin; Hygiene and ventilation; Intemperance; Marriage and maternity; Children's rights; Duties of women and diseases of women. Written in a kind, sensible, motherly way, which recommends it to every woman.

Courthope, W. J. [Joseph] Addison. N. Y., Harper, 1884. 4+182 p. D. (English men of letters.) cl., 75 c.

Joseph Addison (b. 1672, d. 1719) is chiefly known to the present generation through his contributions to the *Tatler* and *Spectator* preserved in book-form. His life is almost forgotten, as it had no dramatic elements. It was nevertheless an interesting one, and important as marking a new era in English literature. Macaulay says: "He is entitled to be considered, not only as the greatest of the English essayists, but as the forerunner of the great English novelists." Mr. Courthope precedes the sketch of his life, his employment in affairs of state, his quarrel with Pope, and his account of his literary labors, by an essay on "The state of English society and letters after the Restoration."

***Delaware.** Laws passed 1883. (Del. laws. v. 17, part 1.) Dover, J. Kirk & Sons, 1883, 599+105 p. O. pap., $1.50.

Diane Coryval. Bost., Roberts Bros., 1884. 314 p. S. (No name [third] ser.) cl., $1.

Diane Coryval is introduced to the reader in Paris, just on the eve of her mother's death. She is a struggling artist, and is loved by Réné St. Avon, an artist and a genius. The father of Réné intrigues to separate the lovers, as he desires his son to marry money. When Diane's mother dies she goes to Brittany to live with some cousins of her father's, and is gradually led to believe Réné has forgotten her, and finally she is falsely informed that he has married. Sickness, the want of an opportunity to earn a living for herself and other motives at last influence her to accept her cousin Rupert, an elderly, ignorant farmer with many sterling qualities, as a husband. Réné comes back, of course, too late, and there is a very painful episode in which the husband witnesses the love still entertained for each other by Diane and Réné. The story, however, has a happy ending. Its chief merit is in its character sketching and delineation of rural life in Brittany.

Froude, Ja. Anthony. Luther: a short biography. Reprinted from the *Contemporary Review.* N. Y., C: Scribner's Sons, 1884. 6+90 p. D. pap., 30 c.; cl., 75 c.

This brief sketch of Luther's life was published in the *Contemporary Review*, in the form of a review of the German edition of Köstlin's "Life of Martin Luther." It is published in book-form "that English readers may have before them, in a comprehensive form, the chief features of Luther's actions and character." It possesses all the grace and vigor of Mr. Froude's inimitable style, and includes all the facts of Köstlin.

Gladden, Washington. Things new and old in discourses of Christian truth and life. Columbus, Ohio, A. H. Smythe, 1883. 2+288 p. O. cl., $1.25.

Nineteen discourses on various themes by Dr. Gladden, such as: The central doctrine of Protestantism; The parable of the climbing plants; The futility of the seasons; Homes, and how to make them; Example and life, etc.

***Gould,** J: M. A treatise on the law of waters including riparian rights, and public and private rights in waters tidal and inland. Chic., Callaghan & Co., 1883. 86+780 p O. shp., $6.50.

***Green,** W: Spotswood. The high Alps of New Zealand; or, a trip to the glaciers of the antipodes with an ascent of Mt. Cook. N. Y., Macmillan, 1883. 15+350 p. il. and maps, D. cl., $2.25.

Habberton, J: George Washington (1732-1799). N. Y., H: Holt & Co., 1884. 3+345 p. S. (Lives of American worthies.) cl., $1.25.

The impression received by many readers of this series that the authors "were endeavoring to belittle the great personages of American history" is deprecated by Mr. Habberton. While it was designed to make the style of the volumes unconventional, extreme latitude of expression being permitted, the aim has not been to destroy hero worship, but rather to bring out the highest and best qualities of the subject, at the same time clearing away many errors and misconceptions. The excuse of the author of "Helen's babies" for the form of this "life" is that he "did not know how to write it in any other way." It is, in fact, a specimen of his most lively method of composition, but the reader gets all the facts of Washington's life with an excel-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

hero and Louis J. Jennings the author.

lent idea of his true character, divested "of the mummy-cloths in which four generations of politicians have enshrouded him."

Hake, A. Egmont. The story of Chinese Gordon. N. Y., R. Worthington, 1884. 5+407 p. por. and maps, O. cl., $4.50 (*corr. price*).

A biography of Gen Gordon, who has just been intrusted by the English government with authority to settle the difficulties in the Soudan. Charles Gordon was educated at Woolwich, and entered the English service in 1854 as lieutenant of engineers. The next year he went to the Crimea and distinguished himself before Sebastopol. In 1860 he was permitted by the English government to take part in the suppression of the Tai-ping rebellion, and here won his name of "Chinese" Gordon, from the disinterestedness of the services he rendered the Chinese government. As he would accept no reward, he was made a mandarin of the highest order. This portion of the work throws much light upon the internal life of the Chinese, and upon the present Franco-Chinese-Tonquin question. The most important period in Gen. Gordon's subsequent life was the years he spent in Soudan as Governor-General of the vast territories of that country under the present Khedive. His humane and broad policy won him the love and trust of the natives to a remarkable degree. His authority was so unquestioned that he received the name of "the uncrowned king." It was while in the Soudan he was created a pasha by the Sultan of Turkey. Should be read, not only for its contemporaneous historical interest, but as the study of a remarkable and admirable character.

Harwood, J: B. One false, both fair; or, a hard knot: a novel. N. Y., Harper, [1884]. 49 p. Q. (Harper's Franklin sq. lib., no. 358.) pap., 20 c.

Twin sisters, "one false" and "both fair"—one a marchioness and the other plain Miss Carew, are introduced on their way home from India on one of the P. & O. Steamers. Miss Carew, envious of her newly widowed sister's rank and wealth, conceives the wicked plan to supplant her, and on their arrival in England claims to be the marchioness. The rest of the book is devoted to the efforts of the real marchioness to establish her identity. Quite a readable novel, and written by the author of "John Knox, Pitman."

***Indiana.** *Supreme Court.* Reports, by Francis M. Dice, official rep. V. 88, containing cases decided at the Nov. term, 1882, and May term, 1883. Indianapolis, Carlon & Hollenbeck, 1883. 19+650 p. O. shp., $4.50.

Johnston. R: Malcolm. Old Mark Langston: a tale of Duke's Creek. N.Y., Harper, 1884. 2-238 p. S. cl., $1.

Scenes of Southern life as it existed in Georgia at the beginning of this century, form a novel background, and one rarely written about, to this story. The tale is a domestic one relating to a secret marriage and an inheritance. But the strength of the book is in its delineation of character and its clever reproduction of the dialect and mannerisms of that section of the country, at that special period.

***Juvenal.** Satires; edited for use of schools, with notes, introduction, and appendices, by E. G. Hardy. N. Y., Macmillan, 1884. 23+317 p. S. leath., *net*, $1.25.

Kellerman, W. A. The elements of botany: embracing organography, histology, vegetable physiology, systematic botany and economic botany; arranged for school use or for independent study; [*also*] A complete glossary of botanical terms. Phil., J: E. Potter & Co., [1884]. 3-360 p. il. D. cl., $1.25.

Presents, in a condensed form, a comprehensive view of the vegetable kingdom. Includes a general survey of the organs of plants, their structure and functions, of the classification of plants according to their supposed genetic relationship, and finally, of the uses of plants and the application of botanical knowledge in the various pursuits of life.

Latter-day saint (A): being the story of the conversion of Ethel Jones, related by herself. N. Y., H: Holt & Co., 1884. 2+200 p. S. (American novel ser., no. 1.) cl., $1.

A very auspicious beginning for the new "American novel series." Reminds one, in its delicious humor and its quaintly expressed worldly wisdom, of the famous "Recollections of Irene Macgillicuddy." Miss Ethel Jones's story is not by any means a remarkable one. She is a pretty Philadelphia girl, whose avowed aims in life are to get a rich husband and to be a society magnet. Her levity carries her a step too far, and the consequences to her social standing are very disastrous. Her repentance and conversion are very amusing. Decidedly a new and original writer.

Leighton, *Mrs.* Caroline C. Life at Puget Sound; with sketches of travel in Washington Territory, British Columbia, Oregon, and California, 1865-1881. Bost., Lee & Shepard, 1884. 9+258 p. D. cl., $1.25.

Mrs. Leighton travelled for sixteen years with her husband, an official of the U. S. Treasury Department, whose duties required him to visit every point occupied by the government in the northwest, however remote from civilization. Her work, a remarkably interesting one, deals with a portion of our country that had never at that time been traversed by others than Indians. She describes its characteristic features and various attractions in a very pleasant style, presenting a volume of travel of a locality, the completion of the Northern Pacific Railroad will cause many to desire to know about.

Little, *Rev.* W. J. Knox. The witness of the Passion of our most Holy Redeemer. N.Y., E. & J. B. Young & Co., 1884. 7+173 p. S. cl., $1.

Ten sermons preached in St. Paul's Cathedral (England) in the Lent of 1882 and that of 1883.

***McClain,** Emlin. Outlines of criminal law and procedure, for the use of students. Iowa City, pub. by the author, [Emlin McClain,] 1883. 8+237 p. interleaved O. shp., $3.50.

McLean, Sarah Pratt. Some other folks. Bost., Cupples, Upham & Co., 1884. 5-287 p. D. cl., $1.50.

Not a continuous novel as the title would imply. Made up of four stories, "Santa Maria," "A career," "The singular vote of Aut Tilbox," and "Sam Sperry's pension." The first story, which fills half the book, has for a heroine a little Italian waif who is adopted by a rich lady, and grows up a fascinating woman. There is a singular moral deformity in her nature, which neither the protection of a home nor education eradicates. "A career" is the story of the friendship of two young men. The third is a political satire, and the fourth a mere sketch turning upon love. Miss McLean is the well-known author of "Cape Cod folks."

***Martel,** C: Military Italy. N. Y., Macmillan, 1884. 11+384 p. maps, O. cl., $3.50.

***Massachusetts.** *Supreme Court.* Reports. V. 134, Jan., 1883-April, 1883. J: Lathrop, rep. Bost., Little, Brown & Co., 1884. 16+668 p. O. shp., *net*, $3.25.

***Middlemore,** *Mrs.* S. G. C. Round a Posada fire: Spanish legends; with 21 il. by Miss E. D. Hale. Bost., Cupples, Upham & Co., 1883. 146 p. sq. D. cl., $1.25.

Millionaire (The): a novel. N. Y., Harper, 1884. 3-267 p. D. (Harper's Franklin sq. lib., *Duodecimo ed.*) pap., 20 c.

See notice "Weekly Record," P. W., Jan. 12, '84 [624]. The novel is attributed to Mr. Louis J. Jennings, formerly of the *New York Times*, and the chief character, Dexter File, is said to be a portrait of Jay Gould.

***Miz-maze** (The); or, the Winkworth puzzle: a story in letters, by nine authors [Frances Awdry, C. M. Yonge, Frances Mary Peard, and others]. N. Y., Macmillan, 1883. 15+358 p. D. cl., $1.25.

***Moak's** English reports. Digest. V. 16 to 30, inclusive; with a list of cases reported, and table of cases affirmed, considered, overruled or reversed, by Ja. Simmons; [*also*] Digest of American notes, by Nathaniel C. Moak. Albany, W: Gould & Son, 1883. 36+1007 p. O. shp., $6.

***New York** (The) weekly digest of cases decided in the N. Y. Court of Appeals, and general terms of the N.Y. Supreme, Common Pleas and Superior courts. V. 17 [1883]. N. Y., The N. Y. Weekly Digest Co., 1883. 12+640 p. O. shp., $5.

***Northwestern** (The) reporter. V. 16: containing all the decisions of the Supreme Courts of Minn., Wis., Iowa, Mich., Neb., and Dak.,

June 23-Oct. 27, 1883. Robertson Howard, ed. St. Paul, West Pub. Co., 1883. 12+955 p. O. shp., $5.

***Ohio.** The powers and duties of county commissioners in the state of Ohio, and the incidental duties of probate judges, prosecuting attorneys, auditors, treasurers, recorders, pike superintendents, road commissioners, surveyors, etc., with forms, etc., by J. C. Wells. Cin., Rob. Clarke & Co., 1883. 12+451 p. O. shp., *net*, $3.50.

***Oliphant,** *Mrs.* Hester: a story of contemporary life. N. Y., Macmillan, 1883. 8+495 p. D. cl., $1.

Putnam, G: P., *comp.* The world's progress: an index to universal history and a cyclopædia of facts, dates and general information; being a chronological and alphabetical record of all essential facts in the progress of society, from the creation of the world to the present time; *rev.* and continued to date by F: B. Perkins and Lynds E. Jones. N. Y., G. P. Putnam's Sons, 1883. 44+1028 p. chart, O. cl., $6.

Embraces 36 new pages, being an alphabetical record of important facts and occurrences during the years 1877 to 1883.

***Roman,** Alfred. The military operations of General Beauregard in the war between the states, 1861 to 1865; including a brief personal sketch and a narrative of his services in the war with Mexico, 1846-48. N. Y., Harper, 1883. 2 v., O. *subs.*, cl., $3.50; shp., $4.50; hf. mor., $5.50; full mor., $7.50.

***Roosevelt,** Rob. Barnwell. Florida and the game water-birds of the Atlantic coast and the lakes of the United States; with a full account of the sporting along our seashores and inland waters, and remarks on breech-loaders and hammerless guns. N. Y., The Orange Judd Co., 1884. il. D. cl., $2.

***St. Johnston,** Alfred. Camping among the cannibals. N. Y., Macmillan, 1883. 6+327 p. D. cl., $1.50.

Schaff, Philip. History of the Christian Church. *New ed., rev. and enl.* V. 3: Nicene and Post-Nicene Christianity from Constantine the Great to Gregory the Great, A.D. 311-600. N. Y., C: Scribner's Sons, 1884. 13+1049 p. O. cl., $4.

The history of ancient Christianity is completed in this volume, the largest and most important so far of the revised edition. It will be followed at no distant time by the "History of Mediæval Christianity to the Reformation." This volume embraces the downfall of heathenism and victory of Christianity in the Roman Empire; the alliance of church and state, and its influence on public morals and religion; the origin and progress of monasticism; the hierarchy and polity of the Church, its discipline, schisms, etc. With chapters on theology and the development of the ecumenical orthodoxy, on Christian art, and on the lives of the Greek and Latin fathers. The appendix furnishes a list of the latest works on the various subjects, bringing the literature up to date.

Schliemann, H: Troja; results of the latest researches and discoveries on the site of Homer's Troy, and in the heroic tumuli and other sites made in the year 1882: a narrative of a journey in the Troad in 1881; preface by A. H. Sayce. N. Y., Harper, 1884. 40+434 p. il. map and plans, O. cl., $7.50.

In this volume, wherein Dr. Schliemann sums up the results of the work of excavation he has been making in the Troad during the last 10 years, he says his labors on the plains of Troy are ended forever. Having realized the dream of his youth of finding and fixing beyond dispute the site of Homeric Troy, he considers his work completed. The volume is a supplement and completion to the "Ilios" which preceded it. The further excavations of 1882 modify in a measure the conclusions arrived at in the "Ilios." The burnt city there described was not the third city, as Dr. Schliemann then believed, but the second, and the vast mass of ruin and *débris* which lie on the foundations of the second city belong to it and not to the third. Prof. Sayce, a well-known archæologist, in a highly appreciative preface, in which he speaks strongly of the value of Dr. Schliemann's labors, says, "His works are for the most part a record of facts, brought into relation with one another by means of those inductive inferences which the scientific method of modern archæology obliges us to draw from them." Many illustrations, plans, maps, etc., embellish and elucidate the text, making an unusually handsome volume.

***Sharp** & Alleman's lawyers' and bankers' directory for 1884, containing names of attorneys and banks or bankers, a digest of the collection laws, a diary, a cipher code for telegraphing, and other matter. [*Attorney's ed.*, with law docket.] Phil., Sharp & Alleman, [1883]. 100 p. 30 l. 197-477 p. T. roan tuck, *subs.*, $3; *Mercantile ed.*, *subs.*, $15.

Stevenson, Rob. L: The Silverado squatters. Bost., Roberts Bros., 1884. 4-287 p. il. D. cl., $1.

The genial author of "An inland boat voyage" and "Travels with a donkey" tells in this volume, in his own bright humorous way, his experience in living in a deserted silver mine on a California mountain. He went there with his wife and son in search of health. But few incidents occurred to vary the monotony of their lives. Mr. Stevenson makes the most, however, of his surroundings. His papers sketch his primitive home, his few neighbors, and sing praises of the balmy air and picturesque scenery, the apparently only redeeming features of his "squatter" life.

***Tennessee** (The) manual of Chancery pleading and practice. By W. J. Hicks. *2d ed.*, enl., annotated and rev., by Hardin P. Figuers. Nashville, Marshall & Bruce, 1883. 20+620 p. O. shp., $8.

***United States.** Federal decisions Cases argued and determined in the Supreme, Circuit and District courts of the United States, arranged [under subjects], by W: G. Myer. V. 1: Accounts-appeals. St. Louis, The Gilbert Book Co., 1884. 922 p. O. shp. [*subs. for set*, $200; probably 30 volumes].

***United States.** *Supreme Court.* Reports, Jan. term, 1844, by B: C. Howard. V. 2. *2d ed.*, with notes and ref. by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. 19+753 p. O. shp., $3.50.

***United States.** *Supreme Court.* Reports, Jan. term, 1830, by R: Peters, rep. V. 4. *3d ed.*, with notes and references, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 12+366 p. O. shp., $3.50.

***United States.** *Supreme Court.* Reports. *Complete ed.*, with notes and ref. by Stephen K. Williams. Books 13 and 14, containing Howard, v. 9-16 [1850-'53]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1883. 2 v. 1160 p. O. shp., *ea.* $4.

Wilkinson, G: H., *D.D.* The chastening of the Lord: four Bible readings given at St. Peter's, Eaton Square. *6th thousand.* N.Y., E. & J. B. Young & Co., [1884]. 2+46 p. S. cl., 30 c.

***Wisconsin.** *Supreme Court.* Reports. Prepared and ed. for the rep. by F: K. Conover. O. M. Conover, official rep. V. 57: Jan. 30, 1883-May. 31, 1883. Chic., Callaghan & Co., 1883. 42+711 p. O. shp., $3.

***Wright,** W: Aldis, *D.D.* The Bible word-book: glossary of archaic words and phrases in the authorized version of the Bible and the Book of Common Prayer. *2d ed.* rev. and enl. N. Y., Macmillan, 1884. 12+680 p. D. leath., $2.25.

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LIST OF NEW ENGLISH BOOKS.

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Ackroyd, W. The history and the science of drunkenness. Ill. post 8°. (Manchester. Tubbs & B.) 126 p., 5s. *Simpkin.*

Burgon, J. W. The revision revised: three articles reprinted from the *Quarterly Review;* to which is added a reply to Bishop Ellicott's pamphlet in defence of the revisers and their Greek text of the New Testament, including a vindication of the traditional reading of Timothy iii. 16. 8°. 500 p., 14s. ..... *Murray.*

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Palmer, E. H. A concise dictionary, English-Persian; together with a simplified grammar of the Persian language. Completed and edited by G. Le Strange. Square 16°. 268 p., 10s. 6d. ..... *Trübner.*

Ritchie, J. E. Famous city men. 8°. 290 p., 10s. 6d. *Tinsley Bros.*

Scrutton, T. E. The laws of copyright: an examination of the principles which should regulate literary and artistic property in England and other countries; being the Yorke prize essay of the University of Cambridge for the year 1882. Revised and enlarged. 8°. 330 p., 10s. 6d. *Murray.*

Williams, Munier. Religious thought and life in India; an account of the religions of the Indian peoples, based on a life's study of their literature and on personal investigations in their own country. Part 1: Vedism, Brahmanism, and Hinduism. 8°. 532 p., 18s. ... *Murray.*

Bedford, F. G. D. The sailor's hand-book: information in a concise form which the sailor will find useful in all parts of the world. With charts and col. pl. Sq. 16°. (Portsmouth, Griffin) 560 p., 10s. 6d. ..... *Simpkin.*

Broadley, A. M. How we defended Arabi and his friends; a story of Egypt and the Egyptians. Ill. by F. Villiers. 8°. 512 p., 18s. ..... *Chapman.*

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Cook, Dutton. On the stage: studies of theatrical history and the actor's art. 2 v., post 8°. 610 p., 24s. *Low.*

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JOURNALISTIC NOTES.

THE January number of the London *Quarterly Review* has for its leading article a paper on "The Constitution of the United States."

THE issue of the *Youth's Companion* for February 7 will contain the first of a series of papers by Miss Mamie Dickens, giving reminiscences of her father, the novelist.

L'Intermédiaire, the French *Notes and Queries,* is dead; but its place will to some extent be filled by a new fortnightly periodical, edited by M. Charles Nouroy, and called *Le Curieux.*

WITH the beginning of the new year the *Monthly Notes* of the Library Association will be enlarged, and the title will be altered to the *Library Chronicle: A Journal of Librarianship and Bibliography.*

WE are glad to hear that Charles Scribner's Sons purpose to resume the publication of their *Book Buyer,* which was started by them in 1867 and suspended a couple of years ago. Mr. Charles Welford's London Letter will be continued and other attractive features are promised. It will be edited by Mr. F. N. Doubleday.

The Publishers' Weekly.

JANUARY 26, 1884.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE *Index* to the "Annual Summaries" will be issued separately (as last year) and mailed with a subsequent number of the PUBLISHERS' WEEKLY. A perusal of the number will plainly show the impossibility of compiling, printing, and mailing the index within the same week. The separate issue, moreover, will be found very convenient for reference, particularly when placed together with the Annual Summary number on the same file with the "Monthly Indexes."

THE object of the Annual Summary number seems so thoroughly understood, both by publishers and booksellers—and no better evidence of its recognition, than this very issue—that scarcely any further explanation would seem necessary. We shall take pains, however, to explain in one of our subsequent numbers, and in a manner that may be understood by the very tyro of the trade, the special object of every list that is issued from this office. This will give us an opportunity for showing the reasons why we have chosen our own methods of trade cataloguing, and why we have never been reduced to drawing upon the resources of our American contemporaries. We also shall make statement of the plan and progress of the Supplement to the American Catalogue, which, we take pleasure in stating, is rapidly advancing toward completion.

THE large amount of matter relating to the Dorsheimer bill, and to the question of International Copyright in general, has made it advisable to postpone the publication of a number of communications that have been received, in reply to "Information Wanted" on the question of legitimate and fictitious prices. As expected, the actual sufferers, *viz.*, the retailers, have taken up the question. On the part of the publishers only one has met the issue. Whether satisfactorily, is to be seen. Unfortunately, the main point of the question has not yet been answered, *viz.*, Shall the publisher's price be an honest retail price, respected and honored by both merchant and people, or shall it serve only the ends of those who systematically undermine legitimate business? *Will some of the publishers answer?*

THE BOOKS OF 1883.

ALTHOUGH our summary of the books of 1883 shows that the year did not materially exceed in productiveness that of 1882 it appeared to be a much busier one. This arose from the fact that almost one half of the publications of the year were issued during the last four months. Their rapid following of one another, and the consequent difficulty of handling, both for the booksellers and ourselves, gave the impression that a greater number of books were published than in any previous year. In this office, where they seemed to come "in battalions," it required unusual efforts to record and properly notice them. That this has been conscientiously done down to the smallest "juvenile" and the most indifferent pamphlet may be seen in the number and fulness of the explanatory and descriptive notes of books received in our "Weekly Record."

The absence of leading works in the graver lines of literature, excepting in the department of Theology, is even more noticeable than in previous years. While in miscellaneous literature such as Fiction, Juvenile Books, Biography, History, Travel, Poetry and Literary History the number of noteworthy works equals that of last year, though in several cases the figures are smaller. In Science and in Mental and Moral Philosophy the showing is meagre indeed. In the latter department not a single work of any importance from an American writer has been issued. On the other hand, a significant fact disclosed by our analysis (which does not claim to be more than an approximate one) is the great number of American works that has been published in the more productive departments of literature. It is especially interesting to note the many original works of Fiction by American authors, the majority being among the literary successes of the year. Biography, History, and Theology may also be pointed to as departments rich in American contributions.

The "Weekly Record" for 1883 contained the titles of 3481 works (inclusive of new editions),* but a small increase over the books of 1882. This however, it should be stated, is exclusive of the Government publications, of which we gave four separate lists during the year, comprising together over 275 titles. These have been omitted altogether from our analysis, as we met with some difficulties in clearly classifying only from titles many of the publications. Of the 3481 works, 1883 were recorded from books actually received at this office, and 1598 were titles gathered from various sources. Our longest weekly list was that of Dec. 22, containing 205 titles, 90 of which were books received,

* These titles and notes will be reprinted and made accessible for future reference by an alphabetical authors, title, and subject index, in the Publishers' Trade List Annual.

read, and noticed. Our shortest list, March 10, containing 33 titles. The weekly average of books was 69.

Below will be found, summarized under subjects as near as possible, the books of the year. A comparison of the figures with those of last year shows a great similarity in the statistics of the two years. As we explained last year, what seems an excessive number of works of Fiction compared with Theology is caused by the enumeration of the various issues (mostly reprints) of the best of the cheap libraries. Nevertheless, even without the cheap libraries, the count in Fiction would be very large.

	1882.	1883.
Fiction	767	670
Law*	261	397
Theology and Religion	326	375
Juvenile Books	278	331
Medical Science, Hygiene	188	211
Education, Language	221	197
Poetry and Drama	182	184
Biography, Memoirs	184	161
Literary History and Miscellany	155	158
Description, Travel	185	155
Useful Arts	87	146
History	118	119
Social and Political Science	112	106
Physical and Mathematical Science	106	90
Fine Arts and Illustrated Books	91	75
Humor and Satire	35	47
Sports and Amusements	28	22
Domestic and Rural	20	22
Mental and Moral Philosophy	21	15
Books of Reference*	86	..
Music-Books*	21	..
	3472	3481

The more prominent NOVELS by *American* authors are, A. S. Hardy's "But Yet a Woman," Mrs. Burnett's "Through one Administration," Howells's "A Woman's Reason," Miss Blanche Willis Howard's "Guenn," F. Marion Crawford's "Doctor Claudius" and "To Leeward," Julian Hawthorne's "Dust" and "Fortune's Fool," Miss Woolson's "For the Major," Miss Tincker's "Jewel in the Lotos," Edgar Fawcett's "An Ambitious Woman," Bret Harte's "In the Carquinez Woods," Tourgee's "Hot Plowshares," Frank Lee Benedict's "The Price She Paid," Roe's "His Sombre Rivals," Mrs. Foote's "The Led-Horse Claim," Dr. Newton's "The Priest and the Man," Miss Green's "Hand and Ring," De Mille's "A Castle in Spain," Marion Harland's "Judith," Miss Warner's "Stephen, M.D.," Miss Douglas's "Whom Kathie Married," Hoppin's "A Fashionable Sufferer," Miss Olney's "Fairy Gold," Miss Adams's "An Honorable Surrender," Mrs. Dahlgren's "A Washington Winter," Miss Howe's "A Newport Aquarelle," Marchioness Lanza's "Righteous Apostate," Bunner's "A Woman of Honor," and Edward King's "Gentle Savage." Among what might be called religious fiction we would name Miss Phelps's "Beyond the Gates" and "Arius the Libyan;" to the latter anonymous novel may be added "The Bread-Winners" and "The Diothas," noticeable works whose authors are also unknown. We must likewise include under fiction several volumes of *Short Tales* that have made their mark during the year, viz., Sherwood Bonner's "Dialect Tales," Henry James's "Siege of London," Harris's "Nights with Uncle Remus," and Miss Jewett's "Mate of the Daylight." To the *Round-Robin* series were added "His Second Campaign" and "Fanchette," and to the *No Name* series "A Daughter of the Philistines," "Princess Amélie," and "Barrington's Fate," the latter, however, being acknowledged as the work of an English writer, Mrs. Hunt.

The principal NOVELS of the year by *English* writers are, Rhoda Broughton's "Belinda," Ouida's "Frescoes" and "Wanda," "Portia" and "Rossmoyne," by "The Duchess," Mrs. Forrester's "June," Mrs. Oliphant's "Sir Tom," "The Ladies Lindores," and "It Was a Lover and His Lass," Black's "Yolande" and "Shandon Bells," T. Hardy's "Romantic Adventures of a Milkmaid," Buchanan's "Annan Water" and "Love Me Forever," Anthony Trollope's "Mr. Scarborough's Family" and "The Land Leaguers," Mrs. Frances E. Trollope's "Like Ships upon the Sea," Payn's "Thicker than Water," Wilkie Collins's "Heart and Science," Besant's "All in a Garden Fair," Saunders's "A Noble Wife," Mrs. Lynn Linton's "Ione Stewart," McCarthy's "Maid of Athens," Shorthouse's "The Little Schoolmaster Mark," Annie Thomas's "Jenifer," Mrs. Riddle's "A Struggle for Fame," "My Trivial Life and Misfortunes," Sime's "King Capital," Russell's "A Sea Queen," Lucas Malet's "Mrs. Lorimer," Miss Macquoid's "Her Sailor Love," Miss Yonge's "Stray Pearls," Countess Von Bothmer's "Aut Cæsar aut Nihil," Miss Taylor's "Senior Songman," Miss Betham-Edwards's "Disarmed" and "Pearla," Laurence Oliphant's "Altiora Peto," Miss Braddon's "The Golden Calf" and "Phantom Fortune," Mary Cecil Hay's "Bid Me Discourse," Macdonald's "Donald Grant," Miss Hoppus's "A Great Treason," and Miss Alexander's "Story of Ida." The *Leisure Hour* series has been increased by Lucy's "Gideon Fleyce," Miss Butt's "Geraldine Hawthorne," Mrs. Alexander's "The Admiral's Ward" and "The Executor," Norris's "No New Thing," Adeline Sergeant's "Beyond Recall," Miss Roberts's "In the Olden Time," Miss Hoppin's "A Story of

* The difference in Law-Books is owing to a more representative record than was within our reach last year. The "Books of Reference" have this year been classed under those departments to which they more properly belong. The "Music-Books" being mostly school or church singing books, have been classed under Educational and Religious.

Carnival," and an anonymous volume, "A Chelsea Householder."

The chief TRANSLATIONS in fiction are, Daudet's "L'Évangéliste," Werner's "Banned and Blessed," Mme. Greville's "Guy's Marriage," Enault's "Christine," Galdo's "Marianela," Dahn's "Felicitas." Ebers's "A Word, only a Word," Zola's "In the Whirlpool" and "Bonheur des Dames." Richter's "Invisible Lodge" and Auerbach's "Master Bieland" were issued in the *Leisure Hour* series, and under the general name of "The Surgeon's Stories" were published Topelius's "Times of Gustaf Adolf," "Times of Battle and Rest," and "Times of Charles XII."

The following are the more important works in RELIGION and PHILOSOPHY. As far as it has been possible we have separated books by American writers from those by English or foreign writers. Those by *American* authors are, Ladd's "Doctrine of Sacred Scripture," Fisher's "Grounds of Theistic and Christian Belief," Vincent's "Gates into the Psalm-Country," Hick's "Critique of Design-Arguments," Taylor's "Contrary Winds and Other Sermons," Baker's "Ten Theophanies," Swing's "Sermons," Robinson's "Lectures on Preaching," Trumbull's "Kadesh-Barnea," Schaff's "Companion to the Greek Testament and the English Version" and "History of the Christian Church," and vols. 4 and 5 of his "International Revision Commentary on the New Testament," Schermerhorn's "Sacred Scriptures of the World," McKim's "Future Punishment," Little's "Biblical Lights and Side-Lights," Allen's "Christian History in the Three Great Periods," Wilson's "Foundations of Religious Beliefs" (Bishop Paddock Lectures, 1883), Harris's "Philosophical Basis of Theism," Dr. Mombert's "Hand-Book of English Versions," Townsend's "Bible Theology and Modern Thought," Munger's "Freedom of Faith," "Jesus, His Opinions and Character," part second of James Freeman Clarke's "Ten Great Religions," Briggs's "Biblical Study," Toy's "Quotations in the New Testament," Bruce's "Parabolic Teaching of Christ," Willson's "Mosaics of Bible History," Newton's "Right and Wrong Uses of the Bible," Rev. Morgan Dix's "Lectures on the Calling of a Christian Woman," Hopkins's "Scriptural Idea of Man," Rev. Phillips Brooks's "Sermons Preached in English Churches," Lorimer's "Jesus, the World's Saviour," Savage's "The Modern Sphinx," Nordhoff's "God and the Future Life," Phelps's "English Style in Public Discourse," and Gladden's "Christian League of Connecticut."

By *English* or foreign writers, Uhlhorn's "Christian Charity in the Ancient Church," Dr. Dorner's "Future State," volume 2 of Herzog-Schaff's "Religious Encyclopædia," McIlvaine's "Wisdom of Holy Scriptures," Harris's "The Relation of Christianity to Civil Society" (The Bohlen Lectures, 1882), Thoms's "Complete Concordance to the Revised Version of the New Testament," Freemantle's "Gospel of the Secular Life," Miss Cobbe's "Religious Duty" and "Darwinism in Morals," Mozoomdar's "Oriental Christ," Meyer's "Critical and Exegetical Hand-Book to the Acts of the Apostles" and "New Testament Commentary," Morris's "Philosophy and Christianity," Cowles's "Acts of the Apostles," Butler's "Bible Work" (vol. 1), Wace's "The Gospel and its Witnesses," Cross's "Coals from the Altar," Goodwin's "Notes on the Late Revision of the New Testament," Drummond's "Natural Law in the Spiritual World," Oehler's "Old Testament Theology," Goulburn's "Thoughts upon the Liturgical Gospels," Rawlinson's "Religions of the Ancient World," Godet's "Commentary on St. Paul," Griesinger's "The Jesuits," Sinnott's "Esoteric Buddhism," Spence and Exell's "Pulpit Commentary," Yorke's "Evolution and Christianity," Roberts's "Old Testament Revisions," Charteris's "New Testament Scriptures" (Croall Lectures, 1882), Parker's "Inner Life of Christ," and vol. 6 of Spurgeon's "Treasury of David."

Following are the principal works in BIOGRAPHY by *American* writers. The additions made to the *American Statesman* series were: Morse's "Thomas Jefferson," Gilman's "James Monroe," Stevens's "Albert Gallatin," and Lodge's "Daniel Webster." Other biographies of note were: Parke Godwin's "Biography of William Cullen Bryant," "Life of Thurlow Weed," "Memoirs of John Adams Dix," Curtis's "Life of James Buchanan," Abbott's "Henry Ward Beecher," Muzzey's "Reminiscences and Memorials of Men of the Revolution," Julian's "Political Recollections," Perry's "Reminiscences of Public Men," Keiffer's "Recollections of a Drummer-Boy," Parker's "Recollections of a Naval Officer," Underwood's "John Greenleaf Whittier," Kennedy's "Oliver Wendell Holmes," Van Rensselaer's "Sister Louise," "Autobiography of Charles Biddle," "Memoir of John Keese," Bucke's "Walt Whitman," Carroll's "Twelve Americans," De Peyster's "Inquiry into the Career and Character of Mary Stuart," Waterston's "Adelaide Phillipps," Altemus's "Helena Modjeska," "Life of Adoniram Judson," "Autobiography and Letters of Orville Dewey, D.D.," "Life of Bishop Whittingham," "Memoir of George Bradburn," Grace Greenwood's "Queen Victoria," Lovejoy's "Bacon," Cooke's "George Eliot," Mrs. Richardson's "Abelard and Heloise," Miss Titcomb's "Early New England People," Austin's "Longfellow," Waters's "Life of William Cobbett," Quincey's "Figures of the Past," Lanman's "Leading Men of Japan,"

Frances E. Cooke's "Theodore Parker," "The Washington-Irvine Correspondence," and Stone's "Our French Allies."

The following are by *English* or foreign writers: "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson," "Letters and Memorials of Jane Welsh Carlyle," Bosworth Smith's "Life of Lord Lawrence," "Life, Letters, and Literary Remains of Edward Bulwer, Lord Lytton," Gonse's "Eugène Fromentin," Jeaffreson's "The Real Lord Byron," Anthony Trollope's "Autobiography," Renan's "Recollections of My Youth," Besant's "Life and Achievements of Edward Henry Palmer," Düntzer's "Life of Schiller," Bradley's "Recollections of Arthur Penrhyn Stanley," Köstlin's "Martin Luther," Rein's "Martin Luther," Gower's "My Reminiscences," Rockstro's "Handel," Brereton's "Henry Irving," Maxwell's "Don John of Austria," Ashley's "James and Philip Van Artevelde," Miss Thackeray's "Book of Sibyls," Hall's "Retrospect of a Long Life," Shelley's "Select Letters," Ashwell's "Samuel Wilberforce, D.D.," Bishop Thirlwall's "Letters to a Friend," Mlle. Gautier's "Richard Wagner," Picton's "Oliver Cromwell," Paxton Hood's "Oliver Cromwell," Sharpe's "Dante Gabriel Rossetti," Smiles's "James Nasmyth, Engineer," Grob's "Ulric Zwingli," Sarah Tytler's "Marie Antoinette," Nohl's "Life of Wagner." In the *Great Musician* series we had Mrs. Marshall's "Handel" and Gehring's "Mozart;" in *Illustrated Biographies of Great Artists*, Mollett's "Watteau" and Scott's "Della Robbia and Cellini;" in *Philosophical Classics*, Veitch's "Hamilton" and Caird's "Hegel;" in *English Classics*, Fowler's "Shaftesbury and Hutchinson," and in *Foreign Classics*, Graham's "Rousseau." The new volumes in the *English Men of Letters* series were Morison's "Macaulay," Mrs. Oliphant's "Sheridan," and Dobson's "Fielding." The *Famous Woman* series, a new biographical series of the year, contained Miss Thomas's "George Sand," Miss Blind's "George Eliot," Mrs. Gilchrist's "Mary Lamb," Miss Robinson's "Emily Brontë," Miss Zimmern's "Maria Edgeworth," and "Margaret Fuller," by the American author, Mrs. Julia Ward Howe.

The more important HISTORICAL WORKS by *American* writers are the first volume of McMaster's "History of the People of the United States," vols. 1 to 3 of the *new rev. ed.* of George Bancroft's "History of the United States," Hubert Howe Bancroft's "Mexico" (vol. 1), "A History of the American People," by Arthur Gilman, Hallowell's "Quaker Invasion of Massachusetts," Tuttle's "History of Prussia," Jones's "History of Georgia," Bullock's "Secret Service of the Confederate States in Europe," Gordon's "Brook Farm to Cedar Mountain," Humphrey's "From Gettysburg to the Rapidan," Pond's "Shenandoah Valley in 1864," Rice's "Pioneers of the Western Reserve," Dodge's "Bird's-Eye View of Our Civil War," Townsend's "Anecdotes of the Civil War," Brinton's "Maya Chronicles," Williams's "Bullet and Shell," vol. 2 of Williams's "History of the Negro Race in America," Willson's "Mosaics of Grecian History," Smalley's "History of the Northern Pacific Railroad," Hazen's "History of Billerica, Mass.," Paige's "History of Hardwick, Mass.," Davis's "Ancient Landmarks of Plymouth," Perry's "History of Bradford, Mass." A new historical series appeared during the year, *American Commonwealths*, in which were issued "Virginia," by John Esten Cooke, and "Oregon," by the Rev. William Barrows. The *Campaigns of the Civil War* series was completed by Humphrey's "Virginia Campaign of '64 and '65" and Phisterer's "Statistical Record of the Armies of the United States." The *Navy in the Civil War*, supplementary to the foregoing series and begun during the year, is comprised in three volumes, viz., Soley's "The Blockade and the Cruisers," Ammen's "The Atlantic Coast," and Mahan's "The Gulf and Inland Waters."

The important works in HISTORY by *English* and foreign authors are the third volume of the Count de Paris's "History of the Civil War in America," Sir Gavan Duffy's "Four Years of Irish History," Brockelhurst's "Mexico of To-Day," Markham's "War Between Peru and Chili," Seeley's "Expansion of England," Froude's "Short Studies on Great Subjects" (4th series), Freeman's "Some Impressions of the United States," Lacombe's "Growth of a People," Hatton and Harvey's "New Foundland," Lupton's "Concise English History," Stepniak's "Underground Russia," the Duc de Broglie's "Frederick the Second and Maria Theresa," and Lady Jackson's "Court of the Tuileries."

In works of TRAVEL AND DESCRIPTION, by *American* authors are: Bishop's "Old Mexico and Her Lost Provinces," Day's "From the Pyrenees to the Pillars of Hercules," Downes's "Spanish Ways and By-ways," Vincent's "In the Shadow of the Pyrenees," Lathrop's "Spanish Vistas," Hale's "Seven Spanish Cities," Jarvis's "Italian Rambles," Croffut's "A Midsummer Lark," Aldrich's "From Ponkapog to Pesth," Hubbard's "Woods and Lakes of Maine," Charles Dudley Warner's "A Roundabout Journey," Carpenter's "Round About Rio," Gilder's "Ice Pack and Tundra," "The Voyage of the Jeannette," by Mrs. De Long, Field's "On the Desert" and "Among the Holy Hills," Mark Twain's "Life on the Mississippi," Rich's "Truro, Cape Cod," a new edition of Williams's "Middle Kingdom," "A Sylvan City," Freeman's "Gatherings from

an Artist's Portfolio," Hale's "In the Coal and Iron Counties of North Carolina" and "Woods and Timbers of North Carolina," Stoddard's "Red-Letter Days Abroad," and Mrs. Wallace's "Storied Sea."

Those by *English* or foreign writers are: Willis's "In the Land of the Lion and Sun," James's "Wild Tribes of the Soudan," Robinson's "Sinners and Saints," Stevenson's "An Inland Voyage," Miss Bird's "Golden Chersonese," Gilmour's "Among the Mongols," Haeckel's "India and Ceylon," Symond's "Italian By-Ways," and Hare's "Cities of Southern Sicily."

Under LITERARY HISTORY, LANGUAGE, and LITERARY MISCELLANY, the more important works by *American* writers are: Lanier's "English Novel and the Principle of its Development," Hazeltine's "Chats About Books," Van Dyke's "Books and How to Use Them," Brinton's "American Hero Myths," Benton's "Emerson as a Poet," Thwing's "The Reading of Books," the second volume of Baldwin's "Introduction to the Study of English Literature," Newell's "Games and Sports of American Children," "Prose Masterpieces from Modern Essayists," edited by George Haven Putnam, "Pen-Pictures of Earlier Victorian Authors," edited by William Shepard, Adam's "Brief Hand-Book of English Authors," Genung's "Study of Tennyson's 'In Memoriam,'" Wheeler's "By-Ways of Literature," Arthur Penn's "Home Library," Miss Hewins's "Books for the Young," Foster's "Libraries and Readers," and Green's "Libraries and Schools."

The chief ones by foreign and *English* authors are: Ashton's "Humor, Wit, and Satire of the 17th Century," Ten Brink's "Early English Literature to Wiclif," Bacon's "Promus of Formularies," Buckland's "Story of English Literature," Nicoll's "Landmarks of English Literature," Wagner's "Epics and Romances of the Middle Ages," Perry's "English Literature in the 18th Century," "The Epics of Kings, Stories Retold from Firdusi," Simcox's "History of Latin Literature," Pryde's "Highways of Literature," Day's "Folk-Tales of Bengal," Dyer's "Folk-Lore of Shakespeare," Ireland's "Book-Lover's Enchiridion," Tourguéneff's "Poems in Prose," Russell's "Characteristics," Horn's "History of the Literature of the Scandinavian North," Blackie's "Wisdom of Goethe," Witt's "Classic Mythology," George Eliot's "Essays," Macdonald's "Imagination and Other Essays," Hood's "Scottish Characteristics," Palmer's "Folk Etymology," Smith's "Glossary of Terms and Phrases," Cobbett's "English Grammar," revised and annotated by Alfred Ayres, Hunter's "Encyclopædic Dictionary," and Ogilvie's "Imperial Dictionary."

In ART the number of prominent works by either American or foreign authors is so small that we group them together, including a few noticeable publications on musical and dramatic art, for want of a better place to quote them: Lucy M. Mitchell's "History of Ancient Sculpture," Perkins's "Historical Hand-Book of Italian Sculpture," Crane's "Art and the Formation of Taste," Hunter's "Talks on Art" (2d series), Mrs. Clement's "Outline History of Painting," Scott's "Renaissance of Art in Italy," Bruxton's "English Painters," Ruskin's "Art of England," Perrot and Chipiez's "History of Art in Chaldæa and Syria," Wheatley and Delamotte's "Art-Work in Gold and Silver" and "In Porcelain," and Howells's "Little Girl Among the Old Masters." In music, Dr. Ritter, of Vassar College, gave us two volumes, "Music in England" and "Music in America," and Mr. Fillmore's "A History of Pianoforte Music." To the drama was contributed Garcia's "The Actor's Art."

To POETICAL LITERATURE the most notable additions were: Browning's "Jocoseria," Meredith's "Poems and Lyrics of the Joy of Earth," Gosse's "On Viol and Flute," Edwin Arnold's "Indian Idylls," Swinburne's "A Century of Roundels," Ward's "Lyrical Recreations," Rossiter Johnson's "Idler and Poet," Aldrich's "Mercedes and Later Lyrics," Whittier's "Bay of Seven Islands," Chadwick's "In Nazareth Town," Longfellow's "Michael Angelo," Ella Wheeler's "Love Poems," Story's "He and She," "The Love Poems of Louis Barnaval," edited by Charles De Kay, Nichols's "Monte Rosa," Taylor's "Dulce Domum," and Thompson's "Songs of Fair Weather." Among notable poetical selections and anthologies may be included: Browning's "Lyrical and Dramatic Poems," selected by Edward T. Mason, and "Selections from the Poetry of Robert Browning," by Richard Grant White, Linton and Stoddard's "English Verse," in five volumes, "Surf and Wave," compiled by Miss Ward, Bunce's "Fair Words About Fair Woman," "English Lyrics," Saintsbury's "French Lyrics," "Living English Poets," and a new edition brought down to date by John Foster Kirk of Palgrave's "Golden Treasury."

Following are the more prominent works in POLITICAL and SOCIAL SCIENCE: Sumner's "What Social Classes Owe to Each Other," Walker's "Political Economy," Amos's "Science in Politics," Moody's "Land and Labor in the United States," Sheldon's "Science of Politics," part second of Ford's "American Citizens' Manual," Ward's "Dynamic Sociology," Hosmer's "People and Politics," "Don't," by Censor, Porter's "Outlines of the Constitutional History of the United States," Ely's "French and German Socialism," Mrs. Blake's

"Woman's Place To-Day," the 2d volume of Lalor's "Cyclopædia of Political Science," Garfield's "Works," the works of Seward, and Gov. Bullock's "Addresses." Included with the above, which are by *American* writers, are Farrar's "The State in its Relation to Trade," Herbert Spencer's "Descriptive Sociology," Mongredien's "Wealth Creation," Jevon's "Methods of Social Reform," Sidgwick's "Political Economy," Maine's "Dissertations on Early Law and Custom," and Machiavelli's "Historical, Political, and Diplomatic Writings."

The more prominent works in SCIENCE are: Winchell's "World Life," Joly's "Man Before Metals," Maudsley's "Body and Will," Meyer's "Organs of Speech,' "Conflict in Nature and Life," Galton's "Human Faculty and Development," Preble's "Origin and Development of Steam Navigation," Proctor's "Mysteries of Time and Space" and "The Great Pyramid," Fiske's "Excursions of an Evolutionist," and part second of Stearn's "New England Bird-Life."

The only works of importance it is possible to call attention to in mental and moral philosophy are Spinoza's "Ethics" and Janet's "Theory of Morals."

Illustrated works and books for the young will be found grouped under their respective headings in our Christmas number; and for information regarding text-books and educational works proper, we must refer to the two educational issues of the WEEKLY.

BOOK PRODUCTION IN ENGLAND.

THE London *Publishers' Circular*, in its issue of Dec. 31, 1883, gives its Analytical Table of Books published in 1883, in which the respective departments make the following showing: Theology, sermons, biblical, etc., 704 new books, 208 new editions; educational, classical, and philological, 556 new, 135 new editions; juvenile works and tales, 741 new, 198 new editions; novels, tales, and other fiction, 349 new, 229 new editions; law, jurisprudence, etc., 139 new, 84 new editions; political and social economy, trade and commerce, 187 new, 38 new editions; arts, sciences, and illustrated works, 354 new, 137 new editions; voyages, travels, geographical research, 210 new, 75 new editions; history, biography, etc., 414 new, 122 new editions; poetry and the drama, 145 new, 14 new editions; year-books and serials in volumes, 315 new, 12 new editions; medicines, surgery, etc., 163 new, 90 new editions; belles-lettres, essays, monographs, etc., 256 new books, 48 new editions; miscellaneous, including pamphlets, not sermons, 199 new books, 23 new editions. Total number of new works, 4732; of new editions, 1413; together, 6145 publications. This shows a slight increase in the production of books, as last year the figures were 3978 new books; 1146 new editions; together, 5124.

The *Publishers' Circular* introduces the table with the following remarks: According to annual custom, we present to our readers in our last number for the old year an analytical table of the books published during the last twelve months, from which "it will be seen that the new issues of 1883 exceeded those of 1882 by 754 volumes. This may in itself be accepted as a satisfactory indication that there has been a progressive movement in trade circles during the year, and that a demand for actual novelty in literature is making itself felt. If we turn to the relative number of new books in the various departments of literature represented in our table, we find that theology, under which are included sermons and Biblical works, numbered 704, or more that one sixth of the total of 4732 books; juvenile literature, including tales, stands next with 741, also more than one sixth; educational books, including classical texts and philological works, stand next with 556, more than one eighth; history and biography account for 414, or one eleventh; books on the arts and sciences and illustrated works stand next with 354, one thirteenth; and novels, tales, and other forms of fiction claim 349, an almost similar proportion to the whole; year-books and annual volumes of serials number 315, one fifteenth; belles-lettres, essays, and monographs number 256, one eighteenth; records of voyages, travels, and geographical research are represented by 210, one in every twenty-one; and then follow in order miscellaneous issues, including pamphlets other than sermons, 190; books on political and social economy, trade, and commerce, 187; medical books and surgical treatises, 163; and works on law, jurisprudence, etc., 139. As compared with 1882, the largest actual increase is in belles-lettres, essays, etc., which rose from 92 to 256; next stands educational literature with 556 new volumes against 435 in the previous twelve months; a rise of 121; next in order there is a rise of 108 in theological books and sermons, which stood at 596 in 1882 and 704 in 1883; then there is a growth of 90 in books on the arts and sciences and illustrated works, which numbered 354 in 1883, as compared with 264 in 1882; of 87 in law and jurisprudence, showing a rise from 52 to 139, and history and biography from 361 to 414. The increase in the issues of novels and general fiction is limited to 43 volumes. The only branch of literature which shows a falling off in the number of issues is in poetry and the drama, which stood at 158 in 1882, and fell to 145 in 1883. The general total of new editions shows an increase of 267, the figures being 1146 in 1882 and 1413 in 1883. Of this increase nearly one half, 105 comes under the head of novels.

"ENGLISH publishers," says the London *Academy*, "can show themselves as smart as American publishers when they have similar material to deal with. Some weeks ago Messrs. Field & Tuer issued from Ye Leadenhalle Presse an edition of 'Don't,' the amusing American manual of manners, as a volume in their shilling vellum-parchment series. Last Monday there appeared in the Row a sixpenny edition from Messrs. Griffith & Farran, who claim (we believe with truth) to have been the first to introduce the book to English readers; but within three hours Messrs. Field & Tuer had out another edition, also at sixpence, which went off very well. The really important thing to know would be—how much the American author gets from either."

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

From the Nation, January 10.

ACCORDING to a Washington despatch, Mr. Dorsheimer, of this city, has introduced an international copyright bill in the House, designed to afford protection to foreign authors here and to American authors abroad. It provides that whenever any foreign government shall accord to American authors the same rights that their own have, then, by Executive proclamation, the foreign author shall have the benefit of our laws. This is substantially the existing English system, and the passage of the act would at once establish international copyright between the United States and Great Britain.

A good many very enlightened publishers have always been of opinion that such a measure as this should receive the support, not merely of authors, but of all American publishers who are in favor of international copyright at all. What publishers desire is protection for American book manufacturers. This, in a country in which all domestic industries are protected, is natural enough; but the machinery for accomplishing this object is the tariff. Congress has always shown a perfect willingness to yield to their demands with regard to foreign books, and the rate of duty can be fixed so high, if it is not high enough already, as to prevent their competing with home-made books. The foreign author would then, in order to reach the American market, have to rely on an American reprint. In other branches of trade we do not mix up questions of property with the question of protection. We do not, for instance, say to the foreign wool-grower, "Grow your wool here, or else we will take your wool wherever we find it and use it. We need cheap clothes, and therefore we cannot possibly recognize property in foreign wool." In the same way, though we undoubtedly use cheap spades and shovels, we do not say to the foreign maker of these articles, "Come over here and help us develop our iron industry, or else we will take your spades and shovels wherever we find them." But in copyright the publisher who admits that the foreigner's property in books ought to be recognized, and immediately turns upon him and says, "We will not recognize it, however, unless you consent to employ us," takes an unfair advantage of the accident that internationally there is no protection for this kind of property which each country protects in every other way. The recognition of property in books is a simple matter of justice and right, and even the extreme protectionist view does not require us to encourage a system of wholesale pillage for the purpose of opening foreigners' eyes to the advantage they could derive from turning to and helping our American manufacturer make money.

Mr. Dorsheimer's bill, however, has another feature of a novel sort, which is very objectionable. This is a provision that copyright should only last for twenty-five years, and not be renewable. The subject of the proper duration of copyright was inquired into in England only five years ago by a very competent body of commissioners, and the evidence taken showed conclusively that to do equal justice to all classes of literary compositions a long term is necessary. Some books, such as novels by well-known hands, become immediately valuable, and in process of time their value disappears through a change in the public taste. Others require a considerable period to attain a market. Wordsworth, in 1845, told Mr. Macmillan, the publisher, that he had but just begun to receive any considerable sums of money from the sale of his poems. He was then an old man, and received about $1500 a year. In 1876, it appears that his copyrights would have been worth $5000 a year. Unfortunately, however, the copyrights had run out, so that the larger part of the results of his life of labor and self-denial were totally lost to him. Herbert Spencer published for years at a loss. It took him twenty-four years to reach a point at which his writings were not a positive pecuniary injury to him. Professor Huxley testified before the commission that this was the case with many valuable works relating to physical science, and all lawyers know how true it is of law-books of any merit. The only way to put authors on an equal footing is to make the duration of copyright a long one. So universally has this principle been recognized by all modern civilized states that the period for the last hundred and fifty years has been steadily growing. In England and in the United States it has been extended from fourteen to forty-two years, in some European countries the time is even longer, and the tendency of evidence taken by the late commission in England was to show that it ought to be lengthened, not diminished.

It is difficult to see any reason for accompanying an international copyright act by a provision shortening the duration of the protection. Such curtailment will not be likely to please either the domestic or the foreign author. No publisher who is in favor of international copyright has ever asked for anything of the kind, so far as we know, and even the pirates could not profit by it in the case of any book until so long a period after it came out that their business would hardly be benefited appreciably by the restriction.

THE following is a copy of a letter written by Mr. G. P. Lathrop, secretary of the American Copyright League, to the Hon. William Dorsheimer, expressing the sentiments of the league toward the bill for establishing a foreign copyright system recently introduced in Congress by Mr. Dorsheimer:

To the Hon. WILLIAM DORSHEIMER, *House of Representatives, Washington, D. C.*

DEAR SIR: The Executive Committee of the American Copyright League, at a meeting held in New York City, January 11, 1884, considered with attention your bill introduced in Congress for the granting of copyrights to citizens of foreign countries, and most cordially indorsed the intention of the proposed act and the spirit of its author. It seemed to the committee, however, that certain sections of the bill would defeat its general intention, and they beg leave to offer the following suggestions:

It would seem to be the dictate of courtesy, as well as of good policy, to grant to foreign authors the same rights that American authors have here and which they desire to have in other countries. The second section limits the foreign copyright to twenty-five years, and the fourth denies any right of renewal. These discriminations seem unfair and injudicious. The third section, which declares that copyrights granted to any foreign citizen shall cease with his death, is a limitation which may wholly destroy the grant, for it would render precarious all contracts of

foreign authors with American publishers, necessitating the accompaniment of each contract with the policy of a life insurance, and would be unjust to the widow and orphans of the deceased author.

The passage of your bill with some amendments would be calculated to relieve our literature of the depression under which it suffers. At present Americans have no chance of competition on equal terms with the productions of foreign authors. The relief proposed in your bill will be a double act of justice.

G. P. LATHROP, *Sec. Am. Copyright League.*
NEW YORK, Jan. 16, 1884.

From the New York Observer, Jan. 17.

MR. DORSHEIMER has introduced into Congress a bill designed to afford protection to foreign authors here and to American authors abroad. It provides that whenever any foreign government shall accord to American authors the same rights that their own have, then, by Executive proclamation, the foreign author shall have the benefit of our laws. This is substantially the existing English system, and the passage of the act would at once establish international copyright between the United States and Great Britain.

This bill recognizes the author's right of property in the printed book. That right is undeniable, though it is not a *perfect* right, because no book is made without the use of thoughts which have been in other books before. Therefore the copyright law, as it now stands, and the new bill limit the time during which an author may enjoy the exclusive use of his right, and on the expiration of that term the book becomes common property In the new bill this term is only twenty-five years—entirely too short a time. It often occurs, especially in the case of important works, that it takes a long series of years to get them known to the public. The period ought not to be less than forty years. So amended, we hope Mr. Dorsheimer's bill will become a law.

From the N. Y. Sun, Jan. 19.

THE new Copyright bill introduced into the House of Representatives by Mr. Dorsheimer, of this city, is short, but comprehensive and important.

It is evidently intended to provide for a system of international copyright indirectly, instead of resorting to treaties for that purpose, and it seems well adapted to that end.

The existing laws of this country in regard to copyright apply only to citizens of the United States or residents therein. Mr. Dorsheimer's bill extends their provisions, however, with certain limitations, to citizens of any foreign country whose laws may grant to citizens of the United States similar and equal privileges. The fact that such privileges have been granted must be evidenced by a public proclamation by the President.

The principal limitations which Mr. Dorsheimer would maintain in the case of foreign authors relate to the term of copyright and its expiration.

American citizens or residents in this country can now secure copyrights for a term of twenty-eight years, with the privilege of an extension for a further period of fourteen years. Mr. Dorsheimer's bill provides that copyrights granted thereunder to citizens of foreign countries shall continue only twenty-five years, and shall not be renewed. There may be a valid reason for this distinction, but none now occurs to us.

The duration of a copyright obtained here, under existing laws, is not dependent upon the continued life of the author, but the exclusive privilege which he has secured inures to the benefit of his executors or administrators, and the right of renewal belongs to his widow or children. The third section of Mr. Dorsheimer's bill, however, prescribes that any copyright granted to a citizen of a foreign country pursuant to its provisions shall cease, terminate, and expire upon the death of the author, inventor, or designer to whom such copyright was granted. This part of the bill seems rather calculated to make American publishers rejoice whenever a popular foreign author dies.

The works upon which copyrights will be obtainable by citizens of foreign countries under Mr. Dorsheimer's bill are books, maps, and dramatic or musical compositions. The Revised Statutes of the United States are broader, and enable any citizen or resident to protect by copyright engravings, cuts, prints, photographs, negatives, paintings, drawings, chromos, models, and designs. It seems to us that drawings and engravings at least should be included in the benefits of any such new legislation.

On the whole, however, Mr. Dorsheimer's Copyright bill is much more likely to be criticised for going too far than for not going far enough. It is altogether the best measure on the subject which has been proposed of late years, and its enactment would be a great step toward copyright reform.

From the N. Y. Tribune, Jan. 21.

IT is strange that so many promoters of international copyright schemes, while they recognize the justice and good policy of the proposed reform, persist in tacking to every plan brought forward conditions which practically destroy its value. "It is true," they say, "that the American author is entitled to the ownership of his work abroad as well as at home, and that the parallel rights of the foreign author ought to be recognized here. It is true that it would be of great advantage to us all if these rights were protected by law. But we will not protect them entirely. We are willing to admit the principle by protecting them a little; we are not willing to treat products of the brain quite so well as we treat products of mechanical skill, or to place international copyright on the same level as home copyright." This is substantially the position of the advocates of limited and incomplete agreements, whether by law or by treaty; and it is in the highest degree illogical and absurd.

The American Copyright League has just addressed a letter to Congressman Dorsheimer, in which the necessity for some amendments to that gentleman's foreign copyright bill is clearly pointed out. Mr. Dorsheimer proposes that copyright in a foreign work shall be limited to twenty-five years, without the privilege of renewal, and that it shall cease on the death of the original grantee. Both these restrictions are mischievous and irrational. There is no valid reason for discriminating between the native and the foreign author in the recognition of the rights of property. If one is protected for a long term of years, the other ought to be also. And with respect to a certain class of works, generally those of the highest value to the public, it is well known that the period of twenty-five years is too

short to pay for the labor of their composition. An author often reaches old age before the public begins to appreciate the work of his youth. The proviso that the copyright shall cease on the author's death is still worse. It not only prevents his leaving what is his to his widow and children, but as the secretary of the Copyright League points out, it almost nullifies the bill by making a contract between a foreign author and an American publisher so precarious that the privilege will hardly be worth having. No publisher will buy a book if his right to it may be terminated at any moment.

The simplest way is the best way, in international copyright as well as in a great many other things. Abolish all senseless discriminations between the foreign author and the home author. Put them on an exact equality; and let us not delude ourselves with the notion that a moral right can be served by a political boundary line.

From Harper's Weekly, Jan. 26.

MR. DORSHEIMER has introduced an international copyright bill which provides that any foreign author, in a country whose government grants authors the same privilege, shall have the exclusive control of his work in this country for twenty-five years. This copyright is not to be renewable, and it is to expire with the death of the author. At the end of twenty-five years the work is to become common property. The author is not bound to manufacture the book in this country, but is perfectly free to print and publish his work at his pleasure. A duty levied upon imported books, however, would practically compel the manufacture in this country, but not necessarilly by American houses. Mr. Dorsheimer's proposition is simple, and merits careful consideration.

The first thing that strikes those who are interested in the question is that the Dorsheimer plan, like the copyright laws generally, like the English law and the Constitution of the United States, does not concede the author's property right in his published work. They all hold that ordinary property in such works does not exist, and what is called copyright is simply a bounty of the state granted for its own benefit and to encourage production, and not a recognition of the author's right of property or absolute and continuous disposition and control. It follows, therefore, that as between the Dorsheimer plan and others which waive the point of absolute property the question is one solely of expediency. That is to say, the question is, In what way can this country best promote its own advantage? Since only a limited and conditional control is to be granted, for what time and upon what terms shall it be allowed?

Now in this simple view of expediency there are really three interests involved. There is the author who creates the work, the publisher who makes it accessible to the public, and the public which reads it. If the object be to secure to the foreign author more benefit from the publication of his work than the law now allows him, it should be done, of course, in a way which will arouse the least controversy and delay. This way, obviously, is to combine the favor of the larger number of interests involved. It is true as Mr. Warner says in his late letter, that the author creates the property, and that the publisher merely buys or leases it under certain laws. But he has invested largely perhaps in his lease, upon a certain understanding. Now, if it should be proposed to change that understanding, and to confront him, for instance, with a favored competitor, would he not naturally demur—and as the question is confessedly not one of right, but of expediency, would it not be wise to arrange the matter so as to prevent such opposition? Mr. Dorsheimer's proposition is not to acknowledge a foreign author's absolute right of property in his published work, but simply to grant him the control of its publication in this country for twenty-five years, upon condition that his government will grant a similar local control in his country to the American author. This must not be confounded with the wholly different question of an author's right of property in his own productions. If, now, the situation were such that the proposed limited advantage of the foreign author could be readily secured without serious opposition or delay, upon the condition of manufacturing the work in this country, would it not be expedient to provide that condition?

A HOME PUBLISHER'S VIEWS ON THE SUBJECT.

From the N. Y. Tribune, Jan. 22.

A NEW YORK publisher has sent to Mr. Dorsheimer at Washington the following plan for international copyright:

Amend the present Copyright Law so as to give to the foreign author the same privilege and protection that the American author enjoys, requiring only that his work shall be wholly manufactured in this country, and that it shall be published here, if not simultaneously, certainly within thirty or sixty days after its first publication; allowing for translation a reasonably longer period, say from three to six months.

Make the amendment on the simple ground of justice, and irrespective of what other countries may do.

The publisher accompanied it by a letter to Mr. Dorsheimer, making the following points in its favor:

1. It places all authors on precisely the same footing. The American author makes his book here, and the foreign author is only required to do the same.

2. It encourages and benefits the American author by removing from competition with his books the cheap foreign reprints.

3. It removes all reasonable objections from the paper-makers, printers, binders, and others of the United States.

2. A foreign author, before or during the process of printing his work, will have ample time to submit it either in MS. or letterpress and arrange for its publication in this country before giving it to the public at home.

5. It requires no international treaty or foreign correspondence on the subject.

6. It is in the line of justice, and sets an example to other nations which they will be likely to follow.

THE AMERICAN COPYRIGHT LEAGUE.

From the New York Times, Jan. 20.

A COMMUNICATION pointing out the urgent need of official action in the matter of international copyright has been sent to Secretary Frelinghuysen by the American Copyright League, an association recently organized by a number of American authors, and of which Mr. George Parsons Lathrop is secretary Many of the members of the league are in favor of presenting their claims in person before Congress. It is urged by some that a general meeting of

authors should be held, the question fully discussed, and a committee appointed to go to Washington for the purpose of securing Congressional action before summer. The organization of the league is not yet complete, although about 175 authors have signed the membership roll. The object of the association is to unite the whole body of literary workers—novelists, historians, magazine writers, journalists, critics, and all persons that produce reputable literary matter. The motive of the organization as expressed by Mr. George Parsons Lathrop, the secretary, yesterday, is based principally upon the fact that literary work is recognized by law as property, and as such should be given the benefits of judicious legislation. In asking for an international copyright the members of the league do not ask for protection in any sense of the word; they do not ask for a tax upon foreign productions; but they do ask that in offering their wares they may not be confronted by wares that have not been paid for.

"I consider it to be for the interest of the entire nation," said Mr. Lathrop, "that literature should have a fair chance. If it does not, it will in a few years become stunted in growth. As producers authors form the only class that is denied the privilege of competition. If a man steals horses or houses or anything merchantable, and sells them for half their value, no one that does business in an honorable way can compete with him. It is the same way with authors; no writer can compete with matter that costs only the trouble of stealing it. In speaking for the league, I can say that we approve the spirit of Mr. Dorsheimer's Copyright bill, which was recently brought to the attention of Congress, but we will oppose some of its provisions.

"In addressing the State Department at Washington we objected to two things favored by many publishers. First, we object to the idea that an author shall not be given a copyright in a foreign conntry after six months from the date of publication of his book in his native country. In my opinion a copyright should cover a longer period than six months. We also object, on general principles, to the restriction that an author must have his book manufactured in the country granting him the copyright. At the same time, we make no objections to the spirit of the Dorsheimer bill. The league is not hostile to publishers. We merely have our own views, and we think we have the right to express them as well as any other body of men. We hope that by securing a full and free discussion from the authors' point of view to be able to lead up to some practical achievement."

An executive committee of the league has been formed in New York, with corresponding members in other cities, and it will direct the action of the association. The members are: John Bigelow, Hjalmar Hjarth Boyesen, Noah Brooks, Robert Collyer, Dr. Howard Crosby, Edward Eggleston, Sidney Howard Gay, Richard Watson Gilder, Parke Godwin, George Walton Green, Lawrence Hutton, J. Brander Matthews, Assistant Bishop A. C. Potter, A. Thorndyke Rice, Richard Henry Stoddard, Bayard Tuckerman, Charles Dudley Warner, E. L. Youmans, and George Parsons Lathrop.

Among the authors who have become working members are: President Eliot, of Harvard University; John G. Whittier, William D. Howells, T. B. Aldrich, E. P. Roe, Prof. Simon Newcomb, Harriet Beecher Stowe, Francis Hodgson Burnett, Julia Ward Howe, Louisa M. Alcott, Samuel L. Clemens, Donald G. Mitchell, Walt Whitman, T. W. Higginson, Theodore D. Woolsey, Charles Eliot Norton, John Fiske, E. L. Godkins, Horace White, George W. Cable, William L. Alden, Harriet Prescott Spofford, John Hay, Robert Grant, Charles Gayarre, Mrs. Jackson ("H. H."), and several West Point professors.

From the American, Jan. 19.

An association of American authors is pressing once more the question of international copyright on the attention of Congress. A recent letter from Mr. Charles Dudley Warner to the American Copyright League seems to us to embody more good sense and practical suggestion than we have been used to hear on this subject. Mr. Warner, as the *American* suggested two years ago, proposes to lay aside all negotiations for international treaties on this subject and to proceed simply by national legislation. He proposes that the United States shall extend their recognition of the author's ownership of his book to writers of every nationality, and shall trust to the love of fair play in other countries to secure equal advantages to our own authors. He says, and with great truth, that so long as this is a matter of diplomatic negotiation it will also be a matter for the benefit of publishers rather than of authors; and nothing but the complete divorce of the authors' interest in the law from that of the publishers will secure justice to the former. In this outline of principles we heartily concur. Like Mr. Warner, we want author's copyright for all the world, irrespective of the author's nationality; and we think that this will be secured only by national legislation. Our only fault with his letter is that he ignores some of the complexities which embarrass this great question. It will not do for America, for instance, to give a popular English author such a copyright as will enable him to convey to his English publisher the entire supply of his books to the American reader. This would be unduly oppressive to the American producers of printed books, from the compositor up to the publisher; and it would result in forcing upon the American market English books in a form entirely unsuited to American tastes and uses. But for a book manufactured in America the foreign author should have the same rights as our copyright laws now secure to a native. Until we get so much as this, the Protectionist system may be said to exclude American authors from its benefits, and even to put a premium upon the reproduction of foreign rather than the production of American books.

Mr. Warner's insistence on the need of special care to secure the rights of authors rather than of publishers is strengthened by the statements of Mr. Anthony Trollope in his recently-published "Autobiography." For more than twenty years, the American public has been buying "authorized editions" of Mr. Trollope's novels, and has been flattering itself that it was recognizing and rewarding the services rendered us by his genius. It appears, however, that these "authorized editions" were such only in the sense that the American publishers paid handsome sums to the English publishers for advance proof-sheets, and that the latter pocketed these sums, apparently without saying a single word to Mr. Trollope on the subject. If this can be done with a writer of

As real though less sympathetic claim may be

Mr. Trollope's command of the literary market, what would become of the rights of the great mass of English authors under such a treaty as was recently proposed by several New York publishing firms, which would permit of the purchase of stereotype plates from English houses for the manufacture of American editions?

From the Nation, Jan. 17.

MR. CHARLES DUDLEY WARNER has written a letter to the secretary of the American Copyright League on the subject of authors' rights, which the league has printed. It is a strong appeal for an international law on the ground which we have for a long time urged as the only possible basis for a new movement—that of simple justice. Mr. Warner says that what he asks Congress to do is to recognize the right of every literary man to enjoy the fruits of his labor, just exactly as every wool-grower or cattle-raiser does, without regard to whether he is a British or an American subject. We understand that the league wants to try a treaty again; but it makes very little difference whether they try that or an Act of Congress, if they cannot get the public generally to recognize that international copyright is a moral question. Neither the Senate nor the House will take any interest in the matter until the time comes when Americans are just as ashamed to use the old argument about "cheap books" as they would be to recommend stealing from foreigners because it might give us cheap clothes. The difficulty is a moral one.

COPYRIGHT OR COMMUNISM.

From the N. Y. Herald, Jan. 21.

WE print in another column* a communication from a correspondent who thinks that there is no such thing as literary property; that authors are by right entitled to nothing but what Congress may choose to give them, and that, therefore, copyright is a misnomer for copygrant. If an author, he says, had any right of property in his productions our Copyright law would be "a shameful limitation instead of what it is, a grant."

Now, as a matter of law, the copyright statute "is a limitation." If it were abolished to-day authors would have by common law a perpetual copyright in their printed books, and this right would be enjoyed equally by foreign and by native authors. This fact needs no better illustration than is presented by the protection extended in this country to unpublished plays. A dramatist has in his manuscript play a right of property which is perpetual. The right is not lost or impaired by public representation. It is a right which our courts have protected a hundred times, are called upon to protect almost every week, and protect without making any distinction between native and foreign dramatists. The reason of this is that a perpetual property is secured to dramatists by the common law, and this property is not taken away or limited by statute, since the American statute does not apply to manuscript plays. If there were no statute granting copyright in books there would in like manner be no limitation upon the common law perpetuity of copyright in printed books. Hence the copyright statute is "a limitation," and not, as our correspondent supposes, a grant.

Copyright, continues our correspondent, is an "injurious monopoly." "What the people need is cheap books." Well, as Hood once wrote, "cheap bread is as desirable and necessary as cheap books, but it hath not yet been thought just or expedient to ordain that all cornfields shall become public property." To deal thus with a farmer's property would be communism of the most naked kind; it would be not less communistic to apply the same treatment to literary property.

But more than this. French publishers have demonstrated that a copyright law is not the cause of dear books, and American publishers have shown that the absence of a copyright law does not lead to cheap books. The former have long published cheap copyrighted books, but, in the absence of an international copyright, the standard American houses never gave the people cheap reprints of foreign publications until they were forced into doing it by the firms that embarked in the "ten-cent library" enterprise.

Finally, our correspondent hopes that Congress will reject Mr. Dorsheimer's bill. This is undoubtedly what some publishers want who would like to get a "high protective" scheme of international copyright that will most effectively protect their selfish interests and secure to themselves a close monopoly, regardless alike of the rights of authors and the interests of the people.

With certain amendments, Mr. Dorsheimer's bill will embody the simplest and most satisfactory solution of the international copyright problem yet offered. In this opinion we are glad to see that our worthy neighbor, the *Sun*, fully concurs. "It is altogether," says the *Sun*, "the best measure on the subject which has been proposed of late years, and its enactment would be a great step toward copyright reform."

* Not worth repeating; the essential points are given in this article.—ED.

THE TARIFF.

THE DUTY ON IMPORTED SCIENTIFIC TEXT-BOOKS.

From Science, January 18.

AT the last meeting of the American Association for the Advancement of Science, there was some discussion of the effects of the existing tariff on foreign text-books on our school system. This is the first considerable effort to call the public attention to the results of our Chinese commercial policy upon the education of our youth. That system of policy is such a vast elaboration of rules, and the effects of its regulations are so hard to trace in the machinery of our society, that it has derived a strength and a safety from its very magnitude and its obscurity. The ordinary mind shrinks from the effort to trace the complication of its effects on great labor-employing industries like pig-iron manufacture. It requires the courage of a great soldier to give battle to the tariff on such fields; for, however convinced the free-trader may be of the right of his cause, he sees that his victory will mean destruction to many whom he cannot regard as foes. But here and there around the tariff jungle there are places that may be improved without danger of any serious consequences to great interests. Some years ago, in a lapse into discretion, if not into rationality, the tariff men took on the duty on quinine. A few score men had to seek other employment, probably to their serious but not permanent inconvenience, and that greatest of all helpers of the sick was free to go untaxed to its users.

As real though less sympathetic claim may be urged for the removal of the tax on educational materials and methods. Even in our money-earning state of society the amount that can be spared for the education of our children is so small that such money should be the last thing to receive the burden of taxation. What would have been thought, if in the fiercest struggle of the war, when we were taxing the physician's right to minister and the drug's power to heal, if some legislator had proposed to tax each college-student, say, three dollars a year, for the privilege of pursuing his education in the most effective manner? Taxes on this principle may be warranted in a besieged city; but even on our darkest day such a measure would have been laughed out of Congress, would have been denied even the rites of decent burial in a committee. Yet substantially this is what is practically done in this day of unparalleled prosperity, when, for the first time in all history, a government is sore burdened with its revenues. A commission of well-paid experts, charged to contrive some means to clear away this excess of income, retains this amazing tax after a year of pondering on the subject!

The singular character of the tax is evident enough in the most general statement of its nature, but close inquiry shows us that it becomes even less comprehensible the better we understand its details. The books excluded by the tax are not the spellers, readers, arithmetics, etc., that are made by the million. Against these, no foreign books would stand any chance whatever, unless they were introduced to the schools through the existing publication-houses. The books that are affected by the law are those that have at best a narrow sale. They are principally books in French, German, Latin, or Greek, used only in college classes for special purposes, which it would not pay any American publisher to reproduce. But let us suppose that the English, German, or other printers could furnish a set of school-books so decidedly better and cheaper than our own that our thrifty publishers should be driven from the field: will any reasonable man say that we should continue to maintain them by a head-money tax on the pupils of our schools?

There is no good reason to fear that our publishers would lose by a free trade in educational materials. If the change be made in such fashion that they may have as good a chance in foreign markets as foreigners should have in our own, we can trust the business capacities, and the stimulated energies of our text-book makers, to keep our place in the struggle. But grant the truth of the sad presages of those who see the deluge in free trade, can we afford either the principle or the effects of levying a poll-tax on education?

NOTES ON AUTHORS.

MARK TWAIN'S forthcoming book is announced in England as "The Adventures of Huckleberry Finn—a sequel to 'Tom Sawyer.'"

MR. J. A. SYMONDS'S book on "Shakspere's Predecessors in the English Drama" will be published in January. It will be one large volume.

MADAME DE WITT, the daughter of Guizot, has just published the first volume of her edition in modern language of extracts from the old French chroniclers. The work begins with Gregory of Tours and will end with Philippe de Commines. This first volume embraces the origins of French history and carries the reader to the end of the First Crusade. It is full of matter descriptive of manners and character.

HERBERT SPENCER is writing an article entitled "The New Toryism," for the *Contemporary Review.* It is the first of a series of articles to be written by Mr. Spencer on current political topics.

ROBERT BUCHANAN, the author and dramatist, is recovering from his attack of gastric fever. His illness delays the publication of his new poem, "The Great Problem; or, Six Days and a Sabbath."

THE autobiography of Mrs. Bray, the novelist, daughter-in-law and biographer of Thomas Stothard, will soon be published. It is said to be full of interesting reminiscences. Mrs. Bray, who died last year at the age of ninety-four, was a friend of Robert Southey, and knew and corresponded with most of the leading authors and artists of the earlier part and middle of the century.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS announce a treatise entitled "The Air We Breathe, and Ventilation," for the use of tenants, physicians, architects and others, by Henry A. Mott, Jr.

DAVID MCKAY, Philadelphia, reports that he has met with great success in his last publication, "Bible Heroes" The first edition is exhausted and the second is now ready with 50 additional illustrations.

CASSELL & CO. purpose adding two valuable volumes to their manuals of technology: "Worsted and Woollen Industries," by Mr. W. S. Bright M'Laren, and "Steel and Iron," by W. H. Greenwood.

JAMES R. OSGOOD & CO. are about to publish a little book intended for tired and depressed housewives. It is called "Co-operative Housekeeping; How not to Do It, and How to Do It: A Study in Sociology."

CUPPLES, UPHAM & CO. announce that they have sold 7000 copies of their edition of the 'Story of Ida." They have just ready a new edition of Ivan Tourgueneff's "Poems in Prose," daintily bound in white cloth with yellow edges.

"PUCK'S ANNUAL," for 1884, is now ready and contains as usual a large amount of bright stories, sketches, and poems by the regular staff of *Puck,* illustrated by J. Keppler, Opper, Graetz, and others. The International News Co. are the general agents.

RAND, AVERY & CO. announce that they have in hand the copy of a new story, which is described as a thrilling and powerful tale, involving the question of Mormonism. They propose to illustrate it in handsome style, and issue a large subscription edition this coming spring.

J. B. LIPPINCOTT & CO. have in press, "Early Church History, to the Death of Constantine," compiled by the late Edward Backhouse, and edited and enlarged by Charles Tylor; also a new edition of "Haldeman's Affixes," and a new and revised edition of "Leidy's Anatomy."

THE BOSTON SCHOOL SUPPLY CO. have in press "Methods of Teaching Geography," by

Lucretia Crocker, of the Board of Supervisors of the Boston schools, the plan of which, though originally designed for use in Boston schools only, has been so enlarged and extended as to commend itself to instructors and teachers throughout the country.

LEACH, SHEWELL & SANBORN, Boston, have published, "Lessons on the Human Body," by Orestes M. Brands, an elementary treatise upon physiology, hygiene, and the effects of stimulants and narcotics on the human system. They have also ready "A Practical Text-Book on Plane and Spherical Trigonometry," by Webster Wells, Assistant Professor of Mathematics in Massachusetts Institute of Technology.

ROBERTS BROS. will publish during this year, in the *Famous Women* series, among others, the following: "Anne Bradstreet," by Helen Campbell; "Sarah and Angelina Grimke," by Mrs. C. H. Birney; "Elizabeth Fry," by Mrs. Pitman; Harriet Martineau," by Mrs. Fenwick Miller; "Madame Roland," by Mathilde Blinde; "The Countess of Albany," by Vernon Lee; "Madame de Staël," by Bella Duffy; "Susannah Wesley," by Mrs. Clarke.

JOHN E. POTTER & CO., Philadelphia, have just published a volume, entitled "Fenno's Favorites," comprising one hundred choice pieces for reading and speaking, edited by Frank H. Fenno, the well-known elocutionist and author of several works on elocution. The advantages claimed for the forthcoming volume are the size and clearness of the type, marked gestures, analyzed selections, explanatory notes, the principles of gesture, etc.

THE second series of University Studies, edited, at the Johns Hopkins University, by Dr. Herbert B. Adams, will shortly be begun in a number entitled "New Methods of Study in History," by the editor (his paper read before the Social Science Association at Saratoga last September). Some of the more interesting and curious subjects announced to be treated in this series are: "Review of American Economic Literature since 1876," by B. J. Ramage; "History of Taxation in the United States, 1789–1816," by H. C. Adams; "The Irrepressible Conflict," by H. von Holst; "Indian Money as a Factor in New England Civilization," by W. B. Weeden; "Icaria: A Chapter in the History of Communism," by Albert Shaw; and "Rudimentary Society among Boys: (1) Land Tenure, (2) Judicial Procedure," by John Johnson.

MACMILLAN & CO., of London, have ordered an edition of Prof. Genung's admirable study of "In Memoriam." As Macmillan & Co. are now the publishers of Tennyson's works it is reasonable to infer that Prof. Genung's little book is in some good degree acceptable to the poet laureate.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ In answering, please state edition, condition and price.

A. BRENTANO & CO., WASHINGTON, D. C.

Mademoiselle Mathilde, by Kingsley.
Hervey's Poems.
Milton's Prose Works, $1 ed.
Sketches of Life in Honolulu from 1828 to 1861, by Laura T. Judd, pub. by Randolph.
Maginn's Miscellanies, 5 v., 12°. N. Y., by R. S. Mackenzie, 1855.

BRENTANO BROS., 5 UNION SQ., N. Y.

Thompson, Songs of Fair Weather.
Broken Toys, pap. or cl.
Madame, by F. L. Benedict.
Open Polar Sea, by Dr. Hayes.
Thoughts on Self-Culture, by Gray.
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